



## Gary Dulabaum – Performance Literacy: Teaching Through the Magic of Song, Rhythm, Songwriting & Poetry

**Gary Dulabaum** believes in teaching through the magic of song. Knowing that music is a universal language, and most all students love music, Gary found early on the importance of using music in the classroom. Music is a free way to express feelings, a means of emotional expression, a co-ordination of the mind, body and imagination, the interaction of cognitive and affective growth, an outlet for creativity and self-expression, may be used to improve creative writing skills, and music/song has a direct link to reading/books (*"Like predictable books, song lyrics contain features that help children more easily make the link from oral to printed language. Song lyrics possess any or all of the following characteristics: rhyme, rhythm, repetition of vocabulary, and repetition of story structure (P.Lynch, 1986).*

Gary is much inspired by the work Howard Gardner, Elliot Eisner, Eric Jensen, Mimi Brodsky Chenfeld and others who have been writing about exciting ways to create curriculum that involves more than the traditional approach to learning. Gary likes to think of it as 'widening the circle of learning with the creation of stimulating environments that will enhance the thinking of students by providing, practical ideas for integrating literacy and the arts for all students (in the curriculum), whether native English speakers or not, whether gifted or at risk.'

Gary's main tool for connecting with students and celebrating language is through songwriting. Why songwriting? Because classroom songwriting has many benefits: it's a fun way to learn, it's a great way for students to hone their research and question-forming skills, it promotes reading (in order to be a good writer/songwriter you need to be a reader), it's a way to help students connect with their own personal creativity and become actively engaged in their own learning process, it is a great way to bring the class together (such as a group project, like writing a class song), it is a self-esteem builder (sharing ideas takes courage), and it helps develop writing skills (having fun plus being creative equals more writing). Through the years Gary has seen, first hand, how children's creativity, self-esteem and imaginations come to life through songwriting in the classroom. "Teachers know students (children) learn best when they are actively engaged and excited by the learning process."

## Why I Use Music to Enhance, Expand and Teach Reading Skills.

"Certain musical lyrics lure children into a web of imagination and enjoyment. Even very young children frequently memorize verse after verse of elaborate song lyrics." (Barclay and Walwer, 1992). Why? In her book, "Teaching Language Arts Creatively", Mimi Brodsky Chenfeld stated, "All songs have words and all words can be read. Music and singing are basic expressions of the human spirit. When the words from songs your students know are used as reading material, the language experience is deepened. When students consider the words of songs valid reading material, they are alert, interested, and appreciative."

Why music and song to teach and enhance reading skills? For one, "music/song is a basic language of our culture and children love music." "The language of song is natural for children. Through song they build language fluency that permeates every area of the school curriculum." (Barclay and Walwer, 1992).

Reason number two is that "music and reading go together because singing is a celebration of language. Children's language naturally has rhythm and melody. Children bring this natural 'music' of language with them to the task of learning to read, and so using singing to teach reading draws on this natural understanding. They may not be able to verbalize their knowledge about language, but they demonstrate it. Using songs to teach reading is consistent with the nature and purposes of language and puts readers in touch with satisfying meanings. Music is so natural for children: the new literature on emergent literacy treats reading in much the same way - a natural extension of children's language and experience" (Bill Harp, 1988).

### **GARY DULABAUM: CREATIVE MUSICAL EXPERIENCES FOR CHILDREN AND TEACHERS**

- \* Participatory School Concerts and Large Group Assemblies
- \* Hands-On Classroom Workshops for Students
- \* Hands-On, Interactive Workshops for Teachers
- \* Multi-day Residencies (can be shared by several schools)
- \* Conferences: Keynotes, Workshops, Banquet Entertainment, Entertainment
- \* Young Writer's Celebrations: Keynotes, Workshops, Entertainment
- \* School Community Family Concerts/Special Event Entertainment
- \* Library Programs: Concerts and Workshops
- \* Writing Workshops/Songwriting Workshops
- \* After school program activities

## **Gary Dulabaum – Teaching Through the Magic of Song**

### **CONCERTS FOR STUDENTS (Grades K – 6)**

There is no audience size limit on the number of students for Gary's concerts. The concerts can be done K-6/K-5, but Gary does recommend K-2, 3-5, or K-3, 4-5. For concert equipment Gary requests: 2 microphones and two microphone stands, overhead projector and screen, CDplayer/Boombox, and a table to set things on.

### **GENERAL CONCERT/SCHOOL ASSEMBLIES (K-6)**

Gary's participatory general concerts include songs from all of his recordings (***Music From Mother's Knee, Big Yellow Blues, Be Proud of Who You Are!, More Music From Mother's Knee, My Teacher Thinks He's Elvis, and My Teacher Rides A Harley***) covering many themes and topics, traditional songs from his field collections, cover tunes, songs from books, movement, rhythm, performance poetry, stories, sing-a-longs, and humor (including Gary's humorous monologues about school life, growing up, learning guitar, being a student, etc.). All of Gary's concerts and school assemblies are interactive/ participatory. Whenever possible, Gary's concerts and assemblies will include songs and activities specific to school's theme(s).

### **TEACHER IN-SERVICE TRAININGS AND STUDENT PROGRAMS**

The following programs are offered in different versions for (K-6) teachers and for students. The teacher versions are presented as hands-on, interactive workshops/in-services.

The student versions are presented either as interactive/hands-on, large group assemblies or smaller classroom-size sessions/workshops.

For equipment Gary requests: 2 microphones and two microphone stands, overhead projector and screen, CD player/Boom box, and a table to set things on. For any sessions/workshops featuring songwriting or poetry writing, Gary also requests a tablet, an easel, and markers.

## **MY TEACHER RIDES A HARLEY: ENHANCING K-6 LITERACY THROUGH SONGWRITING**

If your students are like most students, they probably groan and roll their eyes each time you make a writing assignment. And if you're like most teachers, you probably are constantly searching for new ways to make writing assignments interesting. One good approach is to build on young people's interest in popular music and turn your students into songwriters. You can make a songwriting assignment in just about any subject area. For example, rather than asking students to write a book report, ask them to write a song about the book. In history class, students can write songs about major figures from the era they are studying or about a major event of the time. They can research the kinds of music that were popular during different eras and their own lyrics to fit some of that music. Students can create original melodies for their songs or they can set them to the music of their favorite performers. They just might have so much fun that they forget they are writing! Sharing stories and songwriting approaches from his book, **My Teacher Rides A Harley**, Gary outlines the tools and processes teachers need to expose their students to the writing process and encourage their personal creativity.

## **TEACHING THROUGH THE MAGIC OF SONG**

"The Language of song is natural for children. Through song they build language fluency that permeates every area of the curriculum." Music is a basic language of our culture and children love music. Using song in the classroom teaching can help children improve their creative writing skills, can help improve the (their) power of creation, and can help in the development of language. This interactive workshop celebrates song in the classroom and offers ideas on how to incorporate song into your everyday teaching. Songs for all curriculum areas, songs from books, socially positive songs, and songs for special occasions and themes will also be featured.

## **DR.DRE MAKES A HOUSE CALL: ENHANCING LITERACY THROUGH RHYTHM, RHYME, MOVEMENT AND POETRY**

Explore how rhythm helps students with their fluency in reading, how rhyme is part of our everyday language, and use movement to create meaning. Langston Hughes defined poetry this way, "Poetry is rhythm. The rhythms of poetry give continuity and pattern to words, to thoughts, strengthening them, adding the qualities of permanence, and relating the written word to the vast rhythm of life." During this session Gary will also demonstrate the close link between song lyric and poem and how using music of today, including hip-hop/ rap instrumental loops, will bring new life to the written word, and will keep the attention of your students (adding music to the experience of learning is a technique students respond to.) Check it out!! The workshop also explores oral performance – the rocket fuel of full-power language – through performing techniques and non-verbal language elements—facial expression, stance, gesture, tone, timing, and inflection.

## ***What Others Have To Say About Gary Dulabaum...***

"I first met Gary at the Tennessee Reading Association's annual conference in Gatlinburg a few years ago. He was showing teachers how to engage struggling readers through the use of music, but he was demonstrating **MUCH** more. Gary is not only a living celebration of **LITERACY**...he is a celebration of **LIFE**. My promise: You will meet few people in your life like Gary and you will never forget him!" **Dr.Pam Petty, Western Kentucky University, Bowling Green, Kentucky**

"A workshop with Gary Dulabaum is a day that will energize your teaching. You will return to your classroom with this dynamic educator's enthusiasm, humor and love of children. You will have a variety of ideas to engage your students with fun-filled musical adventures! **Dr. Mary Bigler, Eastern Michigan University, Ypsilanti, Michigan**

"The staff and students of Noblesville Schools greatly enjoyed Gary's visit. Gary's versatility and flexibility allow him to move easily from an entire school presentation to a single classroom workshop. He does a great job maintaining student interest in large groups, and adopts quickly to what is being taught when working in classrooms. Gary's presentations to teachers are entertaining, but also warm and from the heart." **Dave Wallace, Assistant Superintendent, Noblesville, Indiana Schools**

"(Dulabaum's) His sense of humor is a key ingredient of his success with the kids. When he helps them write songs about dinosaurs, liver and lizards it's funny and fun. It is increasingly difficult for teachers to hold the attention of students in the classroom. Adding music to the experience of learning is a technique kids respond to. This is not entertainment for the kids, it is specifically geared to language and reading skills. The students prepare for their session with Dulabaum by listing information on a specific topic and they think creatively during the whole process. That's the hardest thing to get students to do." **Jan Golla, Title I Reading Teacher, Lewiston, Idaho**

"The staff and students of Governor's Harbour All-Age School would like to thank you for your excellent programme of music . The students, which range in ages of 5 through 15, all enjoyed the wide variety of songs and activities. To be able to captivate an audience of such a large age range is a tribute to your abilities." **Kathleen Burrows, Governor's Harbour All-Age School, Governor's Harbour, Eleuthera, Bahamas**

"Gary, I would like to thank you for one of the best assembly programs ever held at William P. Tatem School. The assemblies and workshops got the same message across regardless of the age level of the audience. The assemblies were both entertaining and educational. I was amazed at the job you did in the workshops with my students who took part in the evening show for their parents. In a short amount of time you were able to turn these boys and girls into first class performers. They managed to get your message across in an extremely enjoyable format. **Joseph A. Sambuco, Principal, William P. Tatem School, Collingswood, New Jersey**

"After Gary's visit to our school, some third and fourth graders continued writing songs, poems and stories for weeks. Before his visit, these students had not been writing at all. Gary's energetic style and his acceptance of all the children's ideas encourages even the most reluctant and inhibited students to participate with gusto - kindergarten through sixth grade. Gary shares his extensive repertoire of playful and serious songs in such a warm way, the children sing them for weeks after. Wonderful assemblies, empowering workshops!" **Susan Baker, Teacher, Duxbury Elementary School, Waterbury, Vermont**

**"Dear Ms. Graddy (of Maupin House Publishing, Gainesville, Florida),** I had to take a moment to let you know how incredible Gary Dulabaum's presentations at our school were! From Head Start to fifth grade, the students were drawn into the magic of Gary's songs and humor. His ability to reach into every child's heart and give them a few moments of fun, was so good to see – all while teaching them about writing! I was prepared to enjoy Gary's visit based on your recommendations and the comments I had read, but I was not prepared to be blown away! Every child in our school was totally engaged in his presentations, and to see them have a piece of what childhood should be about given back to them by this man, was the most heart warming experience of my 31-year teaching career! After his presentation to the first graders, the applause was so enthusiastic and so deafening, I almost expected them to pull out their lighters and demand an encore! It was beautiful! And the fifth graders have invented a new dance to go with the "Macaroni and Cheese" song – remember the "mash potato"? I'm thinking this new dance could catch on.....! Please let me say thank you for recommending Gary! He is an inspiration to us all! And in Plain language, it was the most fun day I've had at school in 31 years!" **Cecile J. Longfellow, Writing Specialist, Knights Elementary School, Plant City, Florida**

"I want to thank you from the bottom of my heart for what you gave at the Word's Worth Symposium. You offer more than you really know. You're living proof that grownups can have fun, be zany, be artists for a living and actually care for kids of this age (middle school). Besides you are living proof that people actually write for the love of it." **Sheryl Lain, Director of the Wyoming Writer's Project, Cheyenne, Wyoming**

"Gary's performance at North Elementary was "dynamic to say the least. He had "non-readers" reading and performing poetry. Gary's keynote address for Young Author's Night was "outstanding". There was something for everyone – administrators, teachers, parents and students – a message with sincerity and humor. He clearly showed how phonemic awareness, phonics, vocabulary can be developed through the use of music and the rhythm and rhyme of language. Gary Dulabaum is a dedicated and caring educator as well as a very talented and entertaining musician." **Kate Corkery, Coordinator of Language Arts, Brentwood Union Free School District, Brentwood, New York**

"Dear Gary, Thank you for sharing your love of literacy and learning at our recent literacy conference on Saturday, March 24<sup>th</sup>. Your enthusiasm and positive outlook towards life and learning are infectious. To be sure everyone left energized after spending the day with you, and hearing what you have to say about integration and not segregation in teaching and learning. Everyone who attended your presentation spoke very positively about what you shared regarding literacy. The conference was made successful by your attendance and your teamwork with Mike Artell. **"The Teachers' Blues"** certainly was reflective of the winter teachers, students, and faculty, have endured this year. It was good to laugh at the joys of teaching and mutual experiences we share as professionals in a wonderful career! Thank you for bringing a smile to our hearts and minds!" **Dr. Mary Howe, IRA Faculty Sponsor and Lynette Van Meter, Bobcat Student Council President, Peru State College, Peru, Nebraska**

"Dear Gary, What can I say that you haven't already heard from so many other conferences—how about—we love you in Montana! Your keynote was fabulously energetic! You touched the hearts of many educators and parents who needed to hear your message and learn to better understand each and every child for who they are and how they learn." **Melody Nansel, Montana State Reading Conference, Billings, Montana**

"Your presentation was absolutely **Fantastic!** Boy, can all of us relate to EVERYTHING you portrayed! I especially liked the last song/hip-hop "chant" everyone was involved in. You helped us to remember how much fun reading is! Thanks again and we hope you come back to Knights."  
**Anita K., Teacher, Knights Elementary School, Plant City, Florida**

"I've always been struck by how much joy and humor you bring to everything you do. You have struggled enough in school to establish instant rapport with kids who struggle in schools (and their teachers). Because you inject ad-libbed humor into every presentation I've ever seen, audiences are always straining to find out what you're going to come up with next. That's why your performances come across as "fresh" no matter how many times you've done them in the past. It always knocks me out when I learn how many performances you can pack into a year. You are motivated to visit the next school and next teacher conference because you love planting "seeds" of musical and poetic inspiration into the minds of students and their teachers."  
**Bruce Lansky, Poet and Anthologist, Creator of GigglePoetry.Com, Minneapolis, Minnesota**

"Hi, I was reading through the posts about songs and thought of someone who you might enjoy reading. I really enjoyed the book **My Teacher Rides A Harley** by Gary Dulabaum. It comes with a CD full of great songs about things that happen in the classroom every day, including using reading strategies. Gary is a fun author to read and if you ever get a chance to see him speak or watch him perform, bring a hankie because he will make you laugh until you cry! His music "Rocks!"  
**Bonnie Parish, Houston, Texas**

"The Fifth Wyoming Whole Language Conference was another successful conference due to your participation as a presenter. As coordinator, a big thank you to you for your presentation during the conference. You charmed the audience during the Whole Language Conference. Most participants liked starting off the day with singing. It was interesting how you "converted" those few who didn't into plans for using more music in their classroom curriculum. Some of the non-singers even decided to include your tapes to help give them a boost! Your enthusiastic love of music helped the group become inspired. You were a tremendous help throughout the conference"  
**Roseine Church, Wyoming Whole Language Coordinator, Cheyenne, Wyoming**

"Gary, on behalf of the students and staff, I would like to thank you for your **fantastic** musical performances on March 3<sup>rd</sup>. All of us thoroughly enjoyed your songs, stories and activities. I found you and your life experiences to be quite exciting. I compliment you on your philosophy of education and your deep concern for students. I hope that we will see you at Uniontown Elementary Again. Thank you for the joy & excitement for music!"  
**Sue Ellen Swik, Principal, Uniontown Elementary School, Uniontown, Ohio**

"Dear Gary, What can I say but that as always you were more than wonderful (if that's possible). Everyone loved the Breakfast with the Poets session. You, Brod and Steve worked together so well even though you hadn't been able to have time to practice – you just naturally performed like the pros you are. What a treat for all attendees. We certainly enjoyed having you and I hope you had a little time to enjoy Savannah. Come back to Georgia soon."  
**Dr. Sheree Bryant, 23<sup>rd</sup> Southeast Regional IRA Conference, Savannah, Georgia**

"Gary, Thank you again and again for the fantastic presentations you did for the Missouri Music Educators State Conference this past week. Your humor, attitude, and outlook provided a most refreshing and needed change of view for all of us as teachers. I've already felt a shift in my perceptions of student-actions in my classes and know others have, too. Thank you for sharing your time and talent with us."  
**Jeanette Engelhart, Missouri Music Educator's Association, Cape Girardeau, Missouri**

"Dear Gary, It was delightful meeting you at C.C.I.R.A.!! Your enthusiasm, generosity, sharing, and genuine caring, is hard to match!! I can hardly wait for school to start tomorrow and share your songs with my students. They will probably want to sing all day!! !! !! I wrote on the evaluation that you should **DEFINITELY** be invited back to another workshop." **Mary Kaiser, teacher, Arvada, Colorado**

"Gary Dulabaum is one of those unique and inspirational speakers that one never forgets about. I thoroughly enjoyed listening to Mr. Dulabaum's presentation and in the process learned a lot about the creative process of songwriting in the classroom. The most important message conveyed during this session was that songwriting is not only simple, but it's a fulfilling, cooperative process that is extremely motivating for students." **Debbie Carpenter, Teacher Midland Elementary School, Poway, California**

"Dear Gary and "Dad", Thank you so much for your delightful performance Monday evening for our Garaway ARTSWEEK Celebration. We enjoyed meeting you throughout the week, hearing you sing (especially 'My Teacher Thinks He's Elvis'), and laughing with you as you told your stories and emceed on Friday evening, Gary. You made the evening flow smoothly and enjoyably. You both seem to have such fun making music together! We appreciate your making the effort to come. PS Gary, thank you for sharing your talents with all of us here at Garaway! The elementary students voted you as # 1 on their student evaluations! Thanks again! **Jo Ely, Garaway Schools ARTSWEEK Celebration, Sugar creek, Ohio**

"Dear Gary, Tons of thank you's to you from SLO town! Your visit this time was the best ever. The kids and teachers and Cal Poly students were magically inspired by you. This weekend I talked to two teachers—(one I didn't even know!) who spoke of your marvelous talents and how much they appreciated getting to be part of your visit." **Dr Susan McBride, Cal Poly State University, San Luis Obispo, California**

"Gary, I just wanted to say thanks again for the great assemblies. Students and staff alike shared how much they enjoyed your presentation. I appreciated how you were able to switch gears and capture the various age groups so effortlessly. As I watched the older students watching you, I noticed that some of our most struggling students were absolutely mesmerized by you. It's a gift to be able to touch lives in such a positive manner. Thanks again for making us laugh and challenge the status quo. Last night at our board meeting I had the opportunity to share the fun and excitement your visit generated among students and staff alike. You managed to leave quite an impression on our tiny school. " **Roz Morris, Principal, Weaverville Elementary, Weaverville, California**

"Gary, My name is Lisa Hughes, and I attended one of your sessions at MRA in Rochester. I am a kindergarten teacher at Riverside and I have to tell you that my kids and I loved your stand up comedy and music that you shared. I have purchased the Dr. Dre Instrumentals 2001, but would love to have some copies of the younger versions of songs that you shared at the workshop, along with any of the handouts you mentioned. More of my colleagues are interested as well, so anything you are graciously willing to share, we would love to try! Thanks for the inspiration! Your timing was perfect as I am finishing up a graduate course on differentiating instruction and multiple intelligences. This is a new avenue for me. Thanks for sharing!" **Lisa Hughes, Kindergarten Teacher, Riverside Elementary School, Rochester, Minnesota**

"Just wanted to let you know I tried the poetry and music idea which was presented at our last in-service using some of Shakespeare's soliloquies. Students really enjoyed it as did I." **Carol Livingston, Teacher, Warren, Pennsylvania**

"Barb and Carol, Thank you for your effort in bringing Gary Dulabaum to the WCSD last Friday. After so many years of treating language arts as a science, an exploration into the art of reading and writing was refreshing. The "art" of language is what attracted many of us to be language arts teachers!" **Mark Lindberg, High School English teacher, Warren, Pennsylvania**

"Dear Mr. Dulabaum, I can't tell you how much you inspired me this last week. You are certainly a blessing to all that hear you speak. I came home so full of zest...I may burst into song. And I can't carry a tune in a bucket with a lid on it but I may try anyway! I would like to request the information you have to share." **Nancy Dopp, Teacher, Missouri**

"It was great having Gary in Brentwood—the children at North are still talking about him—you know an impression is made when this happens. It was a pleasurable day for all. I have seen many of his performances and all are unique. What a great talent and message." **JoAnn Tomasino, Brentwood Schools, Brentwood, New York**

"Dear Gary, It was delightful meeting you at C.C.I.R.A.!! Your enthusiasm, generosity, sharing and genuine caring is hard to match!! I can hardly wait for school to start tomorrow and share your songs with my students. They will probably want to sing all day!! !! !! I wrote on the evaluation that you should DEFINITELY be invited back to another workshop." **Mary Kaiser, Teacher, Loveland, Colorado**

"Re: Gary Dulabaum: Our workshops were terrific today! I think this man is just wonderful. I wish I could go to a workshop that he has for teachers, too. He is really inspiring. I just wanted you to know that the children loved Gary. I took ideas from him and I think it was one of the most inspiring days I have had in quite a while!" **Wendy Heying, Teacher, Leavensworth, Kansas**

"Mr. Dulabaum, I was fortunate enough to attend a workshop you gave this past Saturday at Ysleta Independent School District in El Paso, Texas. I want to thank you for the inspirational and enriching presentation. You are a true example of what "standard" education should be all about involving all the senses. Thanks for sharing the knowledge." **Juanita Esparza, El Paso, Texas**

"Gary Dulabaum's ability to sing like Elvis, celebrate reading with catchy tunes and connect with kids left a lasting impression on more than 3,000 Minnesota students. Prior to delighting the Thursday night audience with his account of becoming a teacher, Gary performed in several schools around the state. At his first session during the conference, Gary spoke from experience about some of the most endearing reasons teachers teach. He kept us laughing with his personal recount of learning to read and of working with kindergarteners." **Anne Redfern, President Minnesota Reading Association**

"Dear Gary, Thank you! Your day with us was entertaining, engaging, and invigorating! I believe every school has a spirit, and that our school has a great one. Yet, in the spring, the long hours of dedication to teaching and learning begin to take their toll on that spirit. Your day with us was a shot in the arm; a welcome lift! It is through wonderful people like you, Roland, and Marie that our students have seen models of adults enjoying their work (in addition to their teachers). You created a connection to their future that is hopeful and delightful. You also demonstrated how much fun you have sharing yourself with others, something of a risk for them. Your presence added to their courage to take those risks. You are a welcome and honored guest at our school anytime. Again, thank you for sharing your day and your songs with us. It was a very special time for all of us here." **Glenn, Gelbrich, Principal, Wilsonville Primary, Wilsonville, Oregon**

## **GARY DULABAUM SAMPLE LIST OF SCHOOL AUTHOR/ARTIST-IN-RESIDENCE PROGRAMS & SCHOOL DISTRICT INSERVICE TRAININGS**

### **AUTHOR/ARTIST-IN-RESIDENCE PROGRAMS**

- Poway/San Diego Schools, Poway/San Diego, California
- Bismarck/Mandan, North Dakota Schools
- Rockwood School District, Eureka, Missouri
- Cheyenne, Wyoming Schools
- Reno, Nevada Schools
- Webster Elementary School, Lewiston, Idaho
- Guatemala City Schools, Guatemala
- Southern Indiana Education Center Schools, Jasper Indiana, 1999, 2002
- West Elementary School, Lander, Wyoming
- Bennett County Schools, Martin, South Dakota
- Wyoming Elementary Indian School, Ethete, Wyoming
- Rapid City, South Dakota Schools
- San Luis Obispo, California Area Schools
- Abraham Lincoln Middle School, Lancaster, Pennsylvania
- Spearfish South Dakota Schools
- Blythe California Schools (Middle and Elementary)
- Evanston Wyoming Schools
- Redding California Schools
- Miles City Montana Schools
- Noblesville Indiana Schools
- Barre Town Elementary School, Barre, Vermont
- West Elementary School, Lander, Wyoming
- Wyoming Indian School, Ethete, Wyoming
- Lovell, Wyoming Schools
- Franklin Elementary School, Santa Monica, California
- Minot, North Dakota Schools
- Rawlins Wyoming Schools
- Green River Wyoming Schools
- Sheridan Wyoming Schools
- Moorcroft, Sundance and Hulett Wyoming Schools
- Casper Wyoming Schools
- Opelika, Alabama Schools
- Canton Ohio Schools
- Vinton County Ohio Schools
- Billings Montana Schools
- Burlington Iowa Schools
- Davenport/Bettendorf Iowa Elementary Schools
- Weaverville California Area Schools
- Omaha Nebraska Schools
- Sioux City, Iowa Schools
- Shenandoah Iowa Area Schools
- Hays Kansas Schools
- Bowling Green Kentucky Schools
- Russellville, Kentucky Schools
- North Elementary School, Brentwood, New York
- Bennington Elementary School, Bennington, Nebraska
- Central City Elementary School, Central City, Nebraska
- Houma Louisiana Schools
- Ysleta District, El Paso, Texas
- Socorro District, El Paso, Texas
- Sunset Elementary School, Cody Wyoming
- Elkader, Iowa Area Schools

- Jenks Southeast Elementary School, Jenks, Oklahoma
- Dubuque, Iowa Area Schools
- Jenifer Junior High School, Lewiston, Idaho
- Manheim Township School District, Lancaster, Pennsylvania
- Monadnock Schools, New Hampshire
- Collingswood/Haddonfield, Schools, New Jersey
- Wallingford Elementary School, Wallingford, Vermont
- Portales New Mexico Schools
- Las Cruces New Mexico Schools
- Massillon, Ohio Schools
- Shoshoni School, Shoshoni, Wyoming
- Wyoming, Ohio Schools
- Cincinnati, Ohio Schools
- Colorado Academy, Denver, Colorado
- Leupp, Tuba City & Cameron Arizona Schools, Navajo Reservation
- West Elementary School, Lander, Wyoming
- Abraham Lincoln Middle School, Lancaster, Pennsylvania
- Central Elementary School Multi-Age Classrooms, Nevada, Iowa
- Moravia Elementary School, Moravia Iowa
- McGhee Elementary School, Lewiston, Idaho
- Rosedale and Hall Schools, North Platte, Nebraska
- Nevada, Iowa Schools
- Northwest Primary School, Rutland, Vermont
- James Middle School, Tampa, Florida
- Knights Elementary School, Plant City, Florida
- Mary S. Babcock School, Swanton, Vermont
- Hemlock Elementary School, Brentwood, New York
- Oak Park Elementary School, Bay Shore, New York
- Pine Park Elementary School, Brentwood, New York
- Bellows Free Academy, Fairfax, Vermont
- Barre Town School, Barre, Vermont
- Burnt Ranch School, Burnt Ranch, California
- Junction City School, Junction City, California
- Douglas City School, Douglas City, California
- Lewiston School, Lewiston, California
- Zephyr Cove Elementary School, Zephyr Cove, Nevada
- Jacks Valley Elementary School, Minden, Nevada
- Gardnerville Elementary School, Gardnerville, Nevada
- CC Meneley Elementary School, Gardnerville, Nevada
- Pinion Hills Elementary School, Minden, Nevada
- Minden Elementary School, Minden, Nevada
- Huntley Project Migrant Education Summer School, Huntley Project, Montana
- North Elementary School, Brentwood, New York
- Vermont Achievement Center, Rutland, Vermont
- Schuyler School, Schuyler, Nebraska
- Hruska Gymnastics Academy, Colchester, Vermont
- Franklin Elementary School, Santa Monica, California
- Barton Elementary School/Barton Academy, Barton, Vermont
- Sandhills Elementary School, Halsey, Nebraska
- Pershing Elementary School, Lexington, Nebraska
- Shirley Elementary School, Shirley, Arkansas
- Success By Six Early Childhood Training, Morrisville, Vermont
- Lothrop Elementary School, Pittsford, Vermont
- Whitman Elementary School, Lewiston, Idaho
- Grand Island, Nebraska Schools
- Cayman Island Schools, Grand Cayman Island
- Orchard Place Campus School, Des Moines, Iowa
- Throop Elementary School, Paoli, Indiana
- Beach High School, Beach, North Dakota
- McVay Elementary School, Williston, North Dakota

- Jenks Southeast Elementary School, Jenks, Oklahoma
- Miles City, Montana Schools
- Billings, Montana Schools
- Rawlins, Wyoming Schools
- Evanston, Wyoming Schools
- Lincoln Elementary School, Beach, North Dakota
- Martin Graded School, Martin, South Dakota
- Cottonwood Elementary School, Wright, Wyoming
- West Elementary School, Lander, Wyoming
- Hudson Elementary School, Hudson, Wyoming
- Shoshoni Elementary School, Shoshoni, Wyoming
- Western Primary Incorporated School, Russiaville, Indiana
- Red Oak Elementary School, Red Oak, Iowa
- Columbia Elementary School, Kokomo, Indiana
- Redding California Schools
- Trinity County School District Schools, Trinity County, California
- McFall Elementary School, Middleville, Michigan
- Stevens Elementary School, Russellville, Kentucky
- Comanche Public Schools, Comanche, Oklahoma
- Duncan Public Schools, Duncan, Oklahoma
- Wood River School, Wood River, Nebraska
- Arapahoe School, Arapahoe, Nebraska
- Marquette School, Marquette, Nebraska
- Fort Leavenworth Schools, Fort Leavenworth, Kansas
- Hilltop Elementary School, Olathe, Kansas
- Springhill Elementary School, Springhill, Kansas
- Sagewood Elementary School, Casper, Wyoming
- St. Gregory School, Houma, Louisiana
- Broadmoor Elementary School, Houma, Louisiana
- Mary Buren School, Guadalupe, California
- Weaverville Elementary School, Weaverville, California
- Burnt Ranch School, Burnt Ranch, California
- Solomon Elementary School, Solomon, Kansas
- Felton Middle School, Hays, Kansas
- Wilson Elementary School, Hays, Kansas
- Garaway Schools, Sugarcreek, Ohio
- Wilsonville Elementary School, Wilsonville, Oregon
- Spearfish, South Dakota Schools
- Cedar Grove Elementary School, Panama City, Florida
- Knight Elementary School, Plant City, Florida
- Lincoln Elementary School, Ottawa, Kansas
- Williams Science and Fine Arts Magnet School, Topeka, Kansas
- Shirley Elementary School, Shirley, Arkansas
- Hayfork Elementary School, Hayfork, California
- Buffalo Elementary School, Buffalo, Wyoming
- Wyoming Indian School, Ethete, Wyoming
- Lancaster City Schools, Lancaster City, Pennsylvania
- Trailview School, Mora, Minnesota
- Fairview School, Mora, Minnesota
- Groveland Elementary School, Minnetonka, Minnesota
- Riverside School, Rochester, Minnesota
- Olgivie Elementary School, Olgivie, Minnesota
- Sandy Hill Schools, Fairfield, Nebraska
- Sand Hills Elementary School, Halsey, Nebraska
- Central City Elementary School, Central City, Nebraska
- Schuyler Elementary School, Schuyler, Nebraska
- Rosedale and Hall Schools, North Platte, Nebraska
- Auburn Nebraska Schools
- Morrill Nebraska Schools
- Guardian Angels School, West Point, Nebraska

- Juniata Elementary School, Juniata, Nebraska
- Franklin Elementary School, Franklin, Nebraska
- Pershing Elementary School, Lexington, Nebraska
- Sandoz Elementary School, Lexington, Nebraska
- Meadowlark Elementary School, Kearney, Nebraska
- Dudley Elementary School, Gothenburg, Nebraska
- Central Elementary School, Fairbury, Nebraska
- Richford Elementary School, Richford, Vermont
- Cornwall Elementary School, Cornwall, Vermont
- Sinsheimer Elementary School, San Luis Obispo, California
- Bismarck Public Library Summer Concert Series 2007, Bismarck, North Dakota
- New Town School Summer Concert Series, New Town, North Dakota
- Minot Public Library Summer Concert Series, Minot, North Dakota
- Kill Deer Public Library Summer Concert Series, Kill Deer, North Dakota
- Jamestown Public Library Summer Concert Series, Jamestown, North Dakota
- Harvey Public Library Summer Concert, Harvey, North Dakota
- Johnson Public Library Summer Concert, Johnson, Vermont
- Lovell Public Library, Lovell, Wyoming
- Cody Public Library, Cody, Wyoming
- Powell Public Library, Powell, Wyoming
- Glendo Public Library, Glendo, Wyoming
- Verda James Elementary School, Casper, Wyoming
- Auburn Elementary School, Auburn, Nebraska
- Kenwood Elementary School, Kearney, Nebraska
- Kyle South Dakota Schools
- Veda B. Frank Elementary School, Guadalupe, Arizona
- Dakota Elementary School, Minot Air Force Base, Minot, North Dakota
- St. Francis Xavier School, Metairie, Louisiana
- Sinclair Elementary School, Sinclair, Wyoming
- Zane-North Elementary School, Collingswood, New Jersey
- Cincinnati, Ohio Schools
- Hamilton, Ohio Schools
- Wyoming, Ohio Schools
- Cromer Elementary School, Flagstaff, Arizona
- Leupp Elementary School, Leupp, Arizona
- Black Hawk Elementary School, Burlington, Iowa
- Killip Elementary School, Flagstaff, Arizona
- Fieldside Rural School, Gordon, Nebraska
- Newman Elementary School, Billings, Montana
- David Turnham Center, Dale, Indiana
- Garfield Elementary School, Boise, Idaho
- Everett Elementary School, Sioux City, Iowa
- Buckeye Elementary School, Redding, California
- Wilsonville Primary School, Wilsonville, Oregon
- Pineridge Elementary School, Cheyenne, Wyoming
- J.F.Dulles Elementary School, Cincinnati, Ohio
- Tara Heights Elementary School, Papillion, Nebraska
- Skinner Performing Arts School, Omaha, Nebraska
- Grand Cayman Island Early Childhood Programs Concert Series, Grand Cayman Island

### **SCHOOL DISTRICT INSERVICE TRAININGS**

- Wayne School District, Corydon, Iowa
- Santa Monica/Malibu District, California
- Socorro School District, El Paso, Texas
- Boerne School District, Boerne, Texas
- Tucson School District, Tucson, Arizona
- Chittenden County Vermont Schools
- Tri-Cities Schools, Richland, Washington
- Addison County Schools, Vermont

- Massachusetts Dept. Of Education
- Vermont Dept. of Education
- Guatemala City Schools, Guatemala
- Noblesville Indiana Schools
- Shenandoah, Iowa
- Reno Nevada Schools
- Shelby County, Tennessee Schools
- Jasper Indiana Schools
- Opelika Schools, Opelika, Alabama
- Arch Ford Education Service Coop., Arkansas
- Alcorn County School Dist. Corinth, Mississippi
- Santa Fe Springs, California
- Loomis, Nebraska Schools
- Fairbury, Nebraska Schools
- Hinsdale, New Hampshire Schools
- San Diego, California Schools
- Poway, California Schools
- Pasadena, Texas Schools
- Ysleta School District, El Paso Texas
- Loomis, Nebraska Schools
- Rockwood School District, Eureka, Missouri
- Portales Schools, Portales, New Mexico
- Warren, Pennsylvania, Schools
- Juniata, Nebraska Schools
- Beach, North Dakota Schools
- Martin, South Dakota Schools
- Rapid City, South Dakota Schools
- Cody, Wyoming Schools
- Southern Indiana Education Center, Jasper, Indiana
- Cheyenne, Wyoming Schools
- Arch Ford Education Service Cooperative, Plumerville, Arkansas
- Miles City, Montana Schools
- Grand Island, Nebraska Schools
- Cape Girardeau Public Schools, Cape Girardeau, Missouri
- Washburn School District, Washburn, North Dakota
- Palo Verde USD, Blythe, California
- Vinton County Schools, McArthur, Ohio
- Uinta County SD #4, Mountain View, Wyoming

#### **CONFERENCES GARY HAS KEYNOTED & PRESENTED AT**

- International Reading Association (IRA) National Convention** (Toronto, Ontario, Anaheim, California, Orlando, Florida, San Diego, California, Indianapolis, Indiana, New Orleans, (Featured Speaker), San Francisco, California, Reno, Nevada, San Antonio, Texas)
- Southeast Regional IRA** (New Orleans, Louisiana, Savannah, Georgia)
- Regional IRA** (Des Moines, Iowa, Bismarck, North Dakota, Omaha, Nebraska, Rapid City, South Dakota, Minneapolis, Minnesota, St. Louis, Missouri)
- Southwest Regional IRA** (Little Rock, Arkansas, Albuquerque, New Mexico, Dallas/Fort Worth, Texas, Tucson, Arizona, Oklahoma City, Oklahoma, Arlington, Texas)
- Rocky Mountain Regional IRA** (Billings, Montana, Boise, Idaho)
- Great Lakes Regional IRA** (Cincinnati, Ohio)
- West Regional IRA** (Bellevue, Washington)
- First Combined Regional IRA** (Nashville, Tennessee)
- State IRA Conferences** (Nebraska, Michigan, Arizona, Wyoming, Maryland, Illinois, New York, Iowa, South Dakota, Ohio, Indiana, Nevada, Mississippi, Colorado, Pennsylvania, New Mexico, Montana, Washington, California, Kansas, Florida, Arkansas, Georgia, Minnesota, Missouri)
- Local IRA Councils** (Wyoming, North Dakota, Iowa, Nebraska, New York, Ohio, Arizona, Texas, South Dakota, California, Kansas, Colorado, Indiana, Montana, Oklahoma, Minnesota, Florida, Mississippi, Washington, Pennsylvania, Alabama, Tennessee, Missouri, Kentucky)

**-Plains**

**-National IRA Poetry Olio Programs** (Orlando, Florida, San Diego, California, Indianapolis, Indiana, New Orleans, Louisiana, San Francisco, California, Reno, Nevada, San Antonio, Texas) **-IRA**  
**Young Author Events** (South Dakota, Nebraska, Iowa, Wyoming, Texas, Montana, Georgia, Alabama, Louisiana, New Mexico, Utah, California, North Dakota, Missouri, Nevada, New York, Florida, Oklahoma, Arizona)  
**-IRA Parent's and Children's Day Programs** (New York State Reading Conference, IRA National Convention, New Orleans, Louisiana )  
-Whole Language Umbrella, Phoenix, Arizona, 1991