



Review for Music from Mother's Knee

"Gary Dulabaum Sings Music From Mother's Knee: This is Gary's debut recording of his popular children's music, and my first reaction is that it's about time! Half studio/half live (at a Champlain Folklore Cooperative sponsored children's concert at the Community Boat House), this tape is as much a review of Gary's musical interests as it is a good representation of the material he has written for children. Gary performs with clarity and confidence, and covers a wide path of musical influences from traditional country to rockabilly to rock 'n roll. The songs beg to be sung with, and this pleasant task is assisted by the fact the lyrics to all are included on the tape insert. Gary and his producer (Elliot Madriss) do a nice job of using a wide range of stylistic and instrumental possibilities to the benefit of the songs, selecting just the right setting for each of the studio cuts. The live side is the most representative of Gary's children's shows, and will be a valuable reminder to the thousands of kids who experienced his concerts over the years. And if you haven't seen him perform, this tape should give you the interest to do so." **Mark Sustic, musician, Founder Champlain Valley Festival, Events for Tom, & reviewer for The Champlain Folklore Cooperative, Burlington, Vermont**